

MILLER, LEWIS (AKA "LEWIS")

DRAWING 191A

ARTISTS-M


41.2009.685.02562

Artists of Abraham Lincoln portraits

Lewis Miller

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



Digitized by the Internet Archive
in 2012 with funding from
State of Indiana through the Indiana State Library

<http://archive.org/details/artistxmlinc>



... HE FROM WHOM ALL BLESSINGS FLOW MUST NOT BE FORGOTTEN ...

FROM LAST PUBLIC ADDRESS,
WASHINGTON, D.C. APRIL 11, 1865

ABRAHAM LINCOLN

1809 1865





Lewis

PHOTOCOPY
(original in safe)

(100.44)
Lewins (Lewins)



The Dominion Life Assurance Company

HEAD OFFICE
Waterloo, Ontario

E. G. SCHAFER
PRESIDENT

March 28, 1967.

Dr. R. Gerald McMurtry, Director,
The Lincoln National Life Foundation,
Fort Wayne, Indiana.

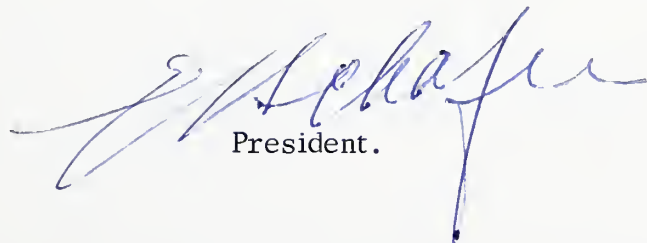
Dear Dr. McMurtry:

I was very pleased to receive your letter of March 20th, and to learn that you were impressed by the Portrait of Lincoln which we sent to you through Ron Stagg. This portrait caught my eye a few weeks ago when we visited a local Art Gallery. I immediately thought of you and of your Lincoln Museum and we are certainly most pleased to send it to you if you feel that it merits inclusion in your collection.

I recently asked the proprietor of the Art Gallery to obtain more information for me regarding the actual process used in this portrait. I am enclosing a letter I have received together with the letter which is in the handwriting of the artist. This may help to give you information you might desire regarding this particular portrait.

I hope that all goes well with you, and I shall look forward to seeing you on my next visit to Fort Wayne.

Yours very truly,


President.

cc: R. G. Stagg





KITCHENER
4 QUEEN ST. NORTH
DIAL 745-1128

WATERLOO:
88 KING ST. SOUTH
DIAL 576-2920



Laura Sharpe

flowers
LIMITED
and Art Gallery

May 20/67

Mr. E. G. Schaper,
284 Union Blvd.
Kitchener, Ont.

Dear Mr. Schaper,

Please find enclosed the information
you requested on Lewis Miller.

Yours very truly
Ji

Laura Sharpe Ltd
Waterloo.

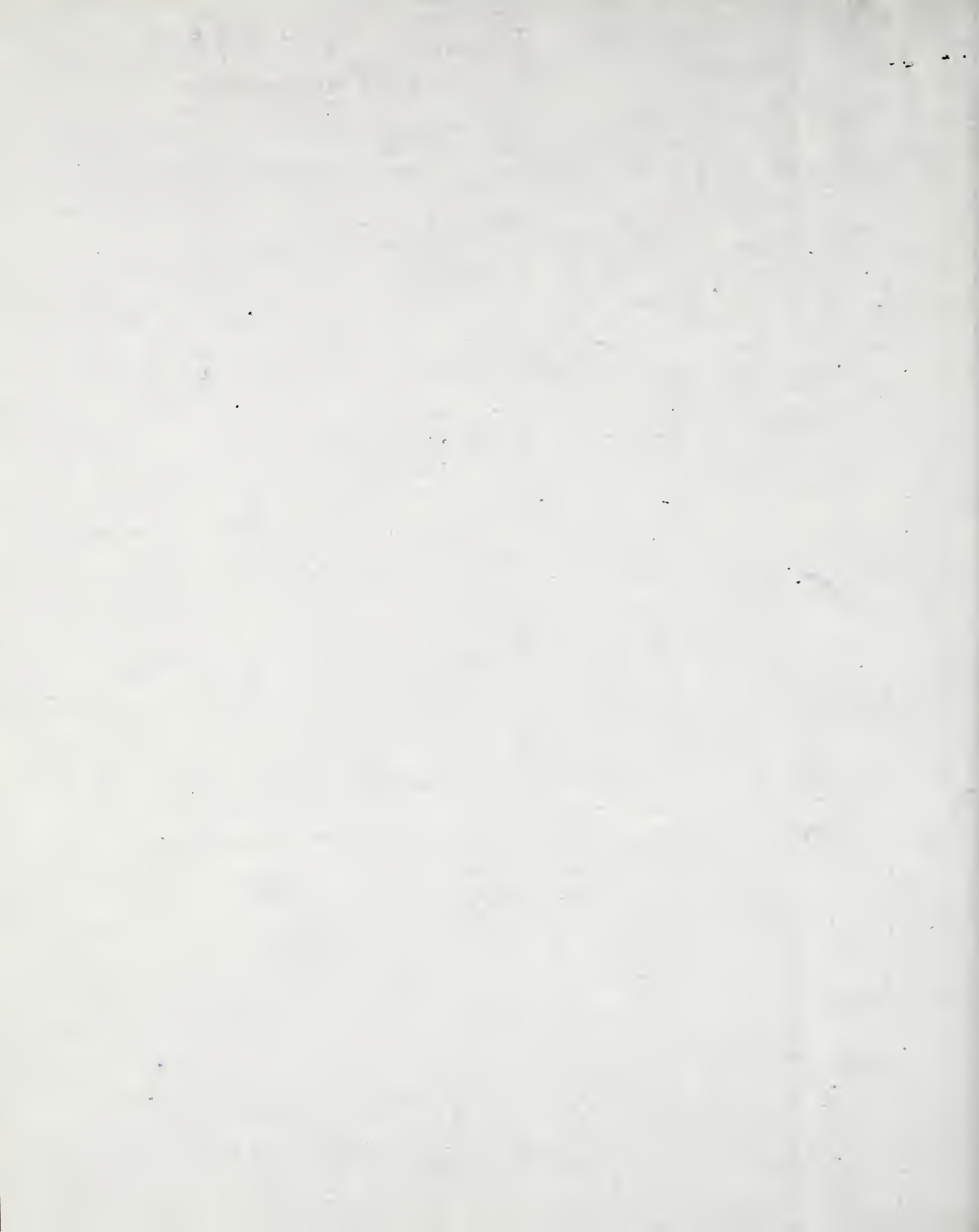
"Flowers Whisper What Words Cannot Say"

Leaves (portrait of) 3/18/67
(Lincoln on stone)

Dear Jim,

I believe that the following arrangement is what you preferred for your information when you spoke to me on the telephone on Friday.

- ① All stones that I use to do portraiture on are limestones, which I receive from the Limestone Quarry at Limestone Ontario.
- ② Stones are then scrubbed with Comet and boiling water. Some stones are bleached, then put into a hot oven.
- ③ Stones are then sanded, and washed again.
- ④ Stones are then examined for small breaks and for stone veins, which are excluded for use.
- ⑤ Stones are examined for correct portraiture.
- ⑥ The portrait is sketched on the stone with India Ink.
- ⑦ The first coat of dye is used by toothpick, or on larger stones "sucker sticks" are used.
(Brushes can not be used, as all pores of the stone will not be covered. By using sticks, the colour is rubbed in.)
- ⑧ After the first primary colour is dry, the second and harder colour dye is added.
- ⑨ After second colour is dry, a third colour is added to give light or dark shading effects, according to skin or cloth.
- ⑩ Shading effect is put on stone around portraiture.
- ⑪ Shading effect around portrait is then added to the portrait itself to give complete harmony to entire stone.
- ⑫ Detail work, such as eyes, mouth, hair, cloths is then added.
- ⑬ A plastic chemical is added to enclose all pores of the stone.
- ⑭ When stone is then dried in oven temperature, it is then examined, and dye is applied again for certain occasions for detail.
- ⑮ Second plastic is added.
- ⑯ Hot oil is rubbed heavily over stone.
- ⑰ Rubbed dry, it is then ready for use.



I concocted all my dyes with many and many
experimentations with different chemicals, and
will never divulge my formula.

When I did the portraiture of Abraham Lincoln
I had studied many of his portraits in the books
at our Library, and decided to do my best from
the last portrait that he had taken before the
assassination.

I trust that this is fine with you, and
any further question that you so desire, please
do not hesitate to phone.

The best of everything to you soon!

Lewis

~~Caryl~~, Dick O'Brien

I sent a carbon to the Florida office -
do you want me to file this - or do you
want it?

Ruth

Ruth
you may wish to
keep it we don't
need it - should for
many prompt assistance
the
Dick O'Brien
1/19



SAVINGS AND LOAN ASSOCIATION OF FORT WAYNE
719 COURT STREET • FORT WAYNE, INDIANA 46801
PHONE 743-8671

8/11/67

Jerry Huddleston

R. G. McMurtry

Lincoln portrait painted on rock.

A most unusual portrait of Abraham Lincoln, painted on a slab of stone, was presented to the Lincoln Library-Museum by E. G. Schafer, president of The Dominion Life Assurance Company, Waterloo, Ontario in March 1967. Mr. Schafer was visiting a local art gallery in Waterloo when the portrait caught his eye. He immediately thought of our Lincoln Museum and forthwith purchased the painting and sent it to Dr. R. Gerald McMurtry via Mr. Ronald Stagg.

Dr. McMurtry was so impressed with the item that he requested information on the artist and his method of working. Subsequently, a letter containing detailed information was received from the artist, Lewis Miller. (He signs his work "Lewis.")

Lewis uses only limestone for his portraits. He obtains the stone from the quarry at Limehouse, Ontario. The stone is scrubbed with Comet scouring powder, to bleach it, and rinsed with boiling water. After bleaching, some stones are put into a hot oven for drying. Stones are then sanded and washed again. Stones are then examined and those with small breaks or stone veins are discarded. The portrait is sketched on the stone with India ink. The first coat of dye is applied with a toothpick, or for larger stones, a "sucker stick" is used. (Sticks are used instead of brushes so that the color may be rubbed into the "pores" of the stone.) Each color is allowed to dry before the next is added. As many as six applications of color may be made before the portrait is completed. A plastic chemical is then applied to close all pores of the stone so that the colors are sealed. The stone is then dried in the oven. It is then examined and any desirable additional colors may be added, after which a second application of plastic is made. The final step is an application of hot oil which is rubbed heavily into the stone, which is then wiped dry and is ready for display.

Lewis makes all his own dyes and does not divulge his formula.

The artist studied a number of Lincoln photographs before making the portrait, which is modeled after a beardless picture made before Lincoln's election to the Presidency.

Rue & Higgins

April 11, 1900

My dear Mr. [Name]

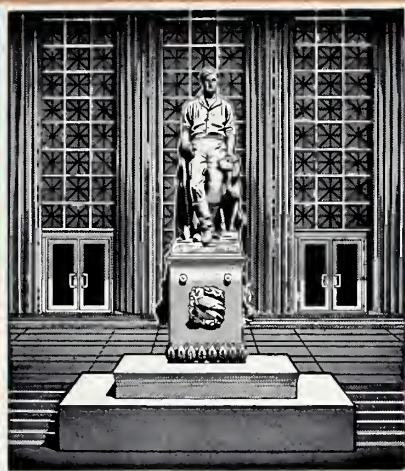
I have just received your letter of the 10th inst. and am glad to hear from you. I am well and hope this finds you the same.

I am sorry to hear that you are not well. I hope you will soon be able to get on your feet again.

I have been thinking of you a great deal lately and wondering how you are getting on. I hope you are well and happy. I am well and hope this finds you the same.

I am, dear Mr. [Name], very truly yours,

[Signature]



THE LINCOLN LOG

Published Biweekly for the Office Employees of
The Lincoln National Life Insurance Company, Fort Wayne, Indiana

AUGUST 23, 1967

NUMBER 310

Long Weekend Coming

The holiday of Labor Day, Monday, Sept. 4, bringing LNLers their next long weekend, was once observed on Saturday. But then, Saturday was a working day for most people in the not too distant past.

The first Monday in September is observed as a holiday—Labor Day in honor of working people—in all 50 states, the District of Columbia and Puerto Rico.

The celebration of Labor Day was inaugurated by the Knights of Labor who in 1882 held a parade in New York, and again in 1884 when a resolution by George R. Lloyd, one of the Knights of Labor, was passed, recommending that parades mark Labor Day.

According to an article in a U.S. Department of Labor bulletin published in 1900, Oregon was the first state to legislate for general observance of Labor Day as a legal holiday. This law, enacted Feb. 21, 1887, specified the first Saturday in June as Labor Day. In 1893 the day of observance was changed to the first Monday in September.

Other states which passed similar legislation in 1887 were Colorado on March 15, New Jersey on April 8, New York on May 6 and Massachusetts on May 11. All set the holiday as the first Monday of September.

In Europe, celebration of the first of May as Labor Day began in 1890.

Physician Appointed

The appointment of Dr. Joseph H. Richardson as LNL Health Service physician has been announced by the Medical Department.



DR. RICHARDSON

services customary to the Employee Health Service.

An Indiana native, Dr. Richardson completed his pre-medical training at Indiana University and received his M.D. degree from Northwestern University School of Medicine in Chicago in 1953.

Following his internship and service with the Navy, he continued his medical training with a three-year fellowship in internal medicine at the Cleveland Clinic, Cleveland, Ohio. In 1959 he returned to Indiana and, until his recent move to Fort Wayne, was associated with the Davis Clinic in Marion.

Dr. Richardson is a certified Diplomate of the American Board of Internal Medicine and a Fellow of the American College of Physicians.

Dr. Richardson recently opened an office for the private practice of internal medicine and hematology at 2828 E. State Blvd. in Fort Wayne. He will be available in Health Service from 9:30 a.m. to noon for all physician

Dominion Board Posts Go To Lincoln Life Men

Ronald Stagg has been elected chairman and Gathings Stewart a member of the board



RONALD STAGG



GATHINGS STEWART

of directors of Dominion Life Assurance Company of Waterloo, Ontario, an affiliate company of the Lincoln National Life Group.

Mr. Stagg, a Lincoln Vice President and Director who was born and educated in Toronto, Canada, was elected to Dominion's board in 1957. He began his insurance career with a Canadian life insurance company in 1925 and joined Lincoln in 1928 as Assistant Actuary. He has served the Lincoln as Associate Actuary, Actuary, Vice President and Actuary, and Vice President. From 1946 to 1951 he was with another company, first as vice president and actuary and subsequently, as president, and was vice president of a large eastern company before rejoining Lincoln as Vice President.

The new Dominion Life board chairman is a Fellow of the Society of Actuaries and the Institute of Actuaries of Great Britain, and is a member of the American Academy of Actuaries. He has been active in various life insurance trade organizations as a member, committee member and committee chair-

Unusual Portrait Obtained By Museum

By RUTH HIGGINS

A most unusual portrait of Abraham Lincoln, painted on a slab of stone, was presented to the Lincoln Library-Museum by E. G. Schafer, president of The Dominion Life Assurance Company of Waterloo, Ontario, Canada.

Mr. Schafer was visiting a local art gallery in Waterloo when the portrait caught his eye. He immediately thought of our Lincoln Museum and forthwith purchased the painting and sent it to Dr. R. Gerald McMurtry, Museum Director, via Lincoln Life Vice President Ronald Stagg, Chairman of the Board of Dominion, a Lincoln Life affiliate.

Lincoln Life affiliate.

Dr. McMurtry was so impressed with the item that he requested information on the artist and his method of working. Subsequently, a letter containing detailed informa-

(Continued on Page 5)

(Continued on Page 3)

VERLIN J. HARROLD DIES

Verlin J. Harrold, retired LNL General Agent at Fort Wayne who had been the first editor of the Company's first house organ, died Aug. 13 at Parkview Memorial Hospital after an illness of five weeks.

Mr. Harrold retired March 1, 1958, after serving as General Agent for 27 years during which the Northern Indiana Agency became the Company's largest. He was 77, but appeared much younger.



VERLIN HARROLD

Born in Merriam and reared in Warren, he received his B.A. and M.A. degrees from Indiana University. After World War I service he became a reporter for the Washington, D.C., *Star*. He came to Fort Wayne in 1920 as Publicity Director for Lincoln, and founded the first office workers' house organ, *Life With The Lincoln*.

Mr. Harrold, whose residence was at Clear Lake, was president of the Fort Wayne Association of Life Underwriters, national committeeman to the NALU for the Fort Wayne Association, president of the Indiana Association of Life Underwriters, and was Hoosier Life Underwriter in 1956, an award received for outstanding service to the life insurance business in Indiana.

He held several important posts in the National Life Underwriters Association including membership on its resolutions committee. For several years he was a director of the Purdue University Life Insurance Marketing Institute.

He was a member of the First Methodist Church of Fort Wayne and of the Methodist Church of Fremont and was a past president of the Fort Wayne Rotary Club. He was a former secretary-treasurer and president of the Quest Club and president of the Fort Wayne YMCA. He was a member of Sol D. Bayless Lodge 359, F&AM; was commander-in-chief of Fort Wayne Consistory and was a 33rd Degree Mason.

He served on the board of directors of Parkview Memorial Hospital, the Fort Wayne Art School, the Salvation Army and the Family Service Bureau.

Surviving are his widow, Elizabeth; a son, William J. Harrold of Mentor, Ohio; a daughter, Mrs. Ray Molnor of North Olmsted, Ohio; and a sister, Martha Ruth Harrold

of Fort Lauderdale, Fla.

Services were held Aug. 16 at D. O. McComb & Sons Funeral Home in Fort Wayne with the Rev. Thurman B. Morris officiating. Burial was in Lindenwood Cemetery at Fort Wayne.

UNUSUAL Cont. from Pg. 1

tion was received from the artist, Lewis Miller, who signs his work "Lewis."

Lewis uses only limestone for his portraits. He obtains the stone from the quarry at Limehouse, Ontario. The stone is scrubbed with Comet scouring powder to bleach it, and is rinsed with boiling water. After bleaching, some stones are put into a hot oven for drying. Stones are then sanded and washed again. They are then examined and those with small breaks or stone veins are discarded.

The portrait is sketched on the stone with India ink. The first coat of dye is applied with a toothpick, or, for larger stones, an all-day sucker stick. Sticks are used instead of brushes so that the color may be rubbed into the pores of the stone. Each color is allowed to dry before the next is added. As many as six applications of color may be made before a portrait is completed.

A plastic chemical is then applied to close all pores of the stone so that the colors are sealed. The stone is then dried in the oven. It is next

WARM BEST WISHES TO:

Delores Gallmeyer, Policyholders Service, and David L. Nahrwold who were married Aug. 4.

Rebecca Elzey, Reinsurance, and William M. Walker who were married July 29.

Patricia Galloway, Reinsurance, and William T. Tarleton III who were married Aug. 12.

Diane A. Green, Jacksonville BSO, and Arvil Moore Jr. who were married Aug. 12.

Susan Wolf, Data Processing, and James Mason who were married Aug. 12.

Patricia Tassler, Accounting, and Charles W. Nash who were married Aug. 8.

examined and any desirable additional colors may be added, after which a second application of plastic is made.

The final step is an application of hot oil which is rubbed heavily into the stone, which is then wiped dry and is ready for display.

Lewis makes all his own dyes and does not divulge his formula.

The artist studied a number of Lincoln photographs before making the portrait, which is modeled after a beardless picture made before Lincoln's election to the Presidency.

BELOW—An unusual portrait of Abraham Lincoln obtained recently for the Home Office Lincoln Museum is displayed by Ruth Higgins of the museum staff. The artist rubbed colors into the pores of limestone to achieve the picture.



THE LINCOLN NATIONAL LIFE
INSURANCE COMPANY

JACKSONVILLE BRANCH SERVICE) OFFICE

TO Elmer R. O'Keefe

DATE January 15, 1968.

SUBJECT 66-583 215 - John W. Mobley

Attached is a note we have received from the wife of our above policyholder requesting the address of Mr. Lewis Miller. I wasn't sure where I could get this information but thought that you could do so. Would you please refer it to the proper person for handling. Thank you.

JLL/dam
Enc.

J. L. Love, Manager

Museum

John White

Sony.

John White
I believe she is referring
to the artist ?? This
can be your direct person?
Thank.
Wick of Bui
1/17

Laura Sharpe Flowers Ltd. and Art Gallery

88 King St. South

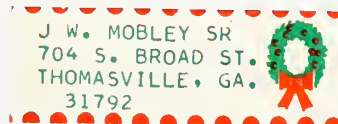
Waterloo

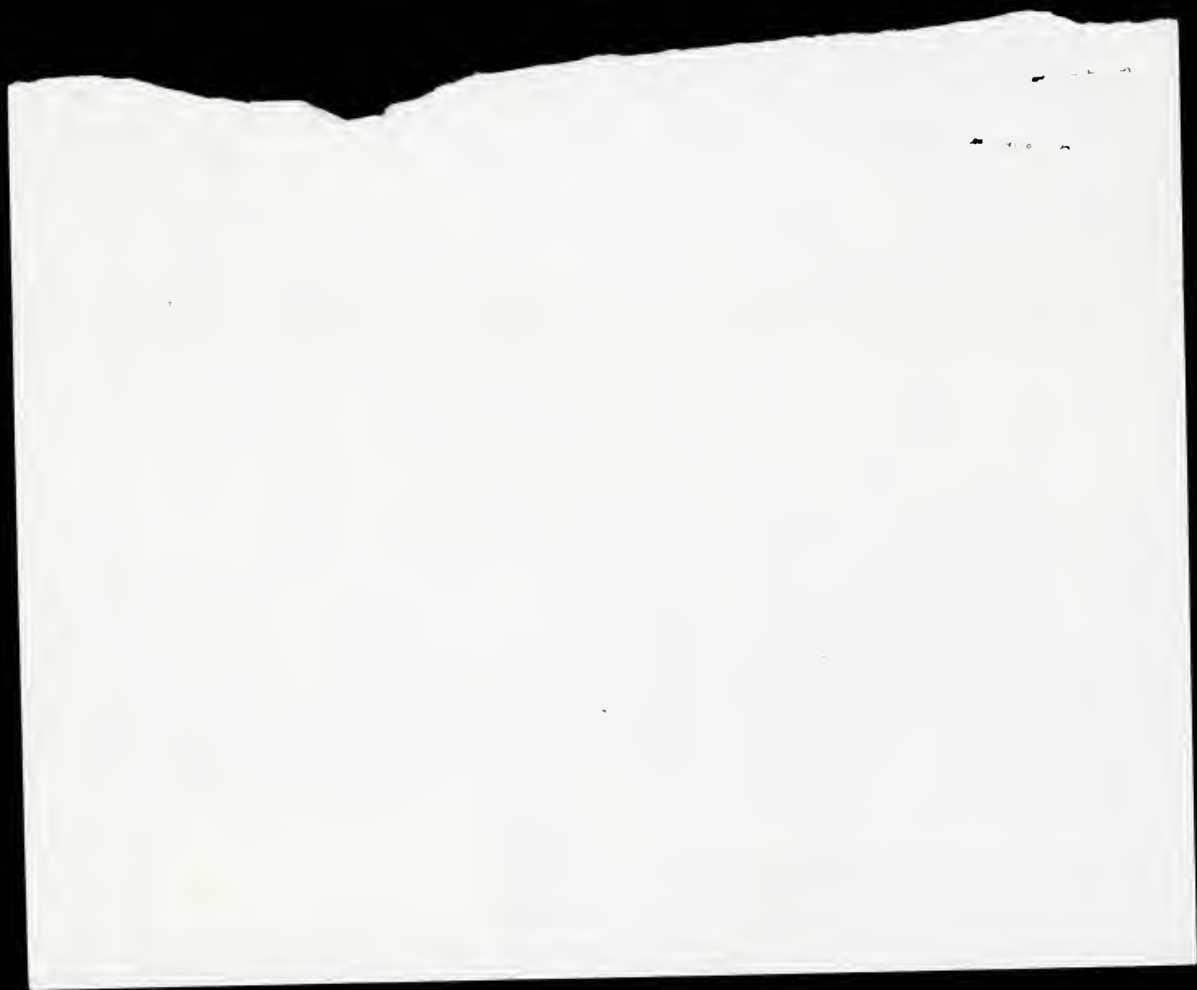
Would you be kind enough to
send me the address of M.
Lewis Miller. The portrait of
Lincoln on limestone is stunning.

Yours truly -

Margaret M. Mobley

Mrs.





January 18, 1968

Mrs. J. W. Mobley Sr.
704 S. Broad Street
Thomasville, Georgia 31792

Dear Mrs. Mobley:

We have a note from Mr. J. L. Love, manager of the Jacksonville Branch Service Office of The Lincoln National Life Insurance Company asking for information on Lewis Miller, the artist whose address you are seeking.

Although we do not have the home address of Lewis Miller, we believe that you can get in touch with him through the proprietor of the Laura Sharpe Flowers Ltd. and Art Gallery, 88 King Street South, Waterloo, Ontario. The portrait of Lincoln on limestone was displayed in this gallery.

We are sorry that we are unable to give you more specific information.

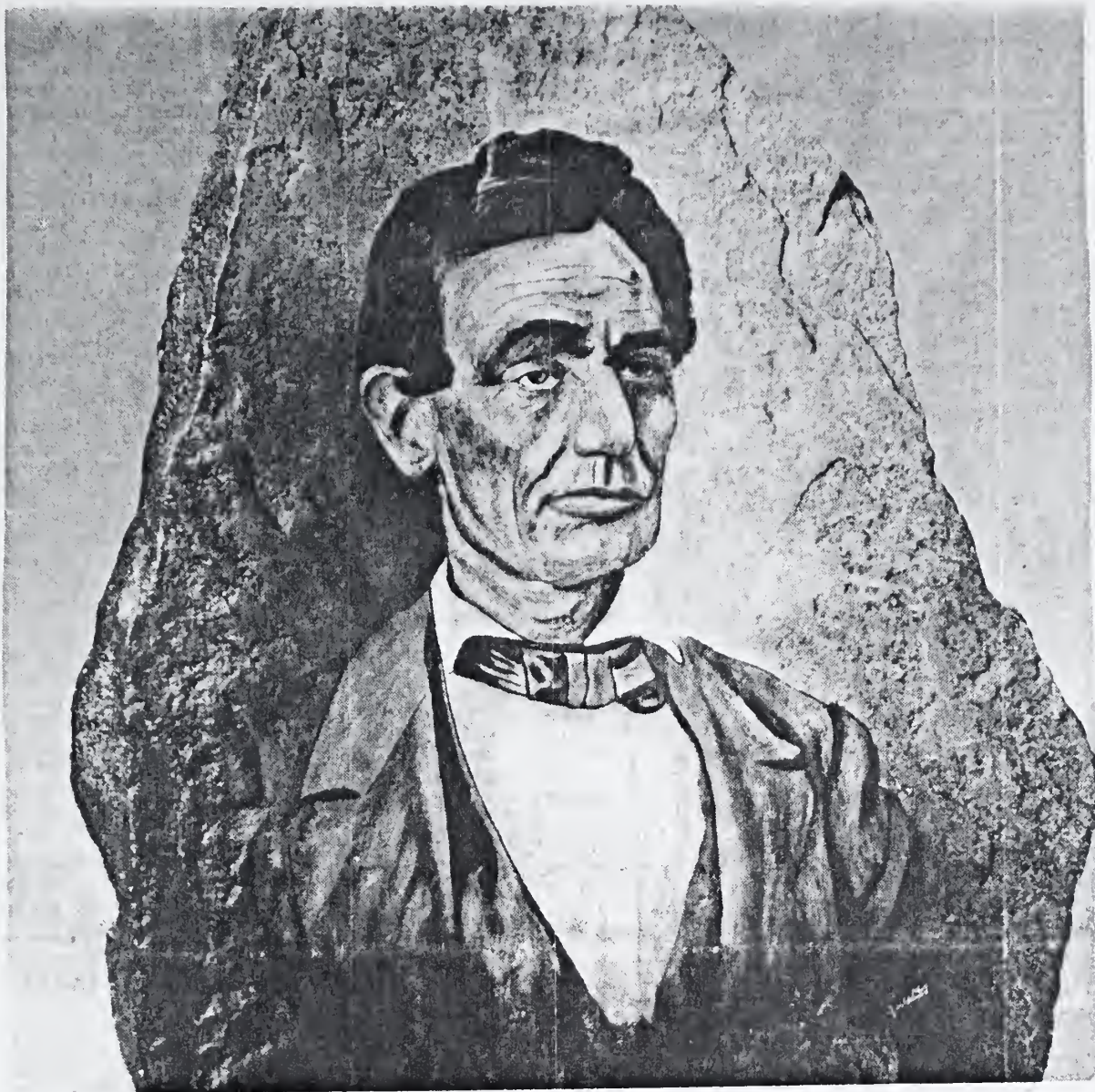
Yours sincerely,

(Mrs.) Ruth P. Higgins
Asst. to Dr. McMurtry

rph/

cc - J. L. Love, Mgr. - Jacksonville Branch Service Office

[illegible]



Unusual Portrait in Stone

A most unusual portrait of Abraham Lincoln, painted on a slab of stone, was presented to the Lincoln Library-Museum of the Lincoln National Life Insurance Company.

Mr. E. G. Schafer, president of the Dominion Life Assurance Company of Waterloo, Ontario, Canada, was visiting a local art gallery in Waterloo when the portrait by Lewis Miller caught his eye. He immediately thought of the Lincoln Museum and purchased the painting, sending it on to Dr. R. Gerald McMurtry, Museum Director.

Dr. McMurtry was so impressed with the item that he requested information on the artist and his method of working. Subsequently, a letter containing detailed information was received from the

artist, Lewis Miller, who signs his work "Lewis."

Lewis uses only limestone for his portraits. He obtains the stone from the quarry at Limehouse, Ontario. The stone is scrubbed with Comet scouring powder to bleach it, and is rinsed with boiling water. After bleaching, some stones are put into a hot oven for drying. Stones are then sanded and washed again. They are then examined and those with small breaks or stone veins are discarded.

The portrait is sketched on the stone with India ink. The first coat of dye is applied with a toothpick, or, for larger stones, an all-day sucker stick. Sticks are used instead of brushes so that the color may be rubbed into the pores of the stone. Each color is allowed to dry before the next is added. As many as six applications of

color may be made before a portrait is completed.

A plastic chemical is then applied to close all pores of the stone so that the colors are sealed. The stone is then dried in the oven. It is next examined and any desirable additional colors may be added, after which a second application of plastic is made.

The final step is an application of hot oil which is rubbed heavily into the stone, which is then wiped dry and is ready for display.

Lewis makes all his own dyes and does not divulge his formula.

The artist studied a number of Lincoln photographs before making the portrait, which is modeled after a beardless picture made before Lincoln's election to the Presidency.

Arthur E., 1577; Patton, Samuel C., 1580; Peacocke, Wm., 1580; Pearce, James A., 1571; Pheasant & Pritchard., 1580; Phillips, Richard M., 1579; Phillips, Wendell, 1574; Pietz, Adam, 1581; Pond, C. V. R., 1572; Pope, Wm., 1579; Porter's (Gallery), 1575; Pratt, Marion D., 1571; Pratt, Newton, 1576; Proctor (artist), 1581.

Q, R

Radcliffe, Wm. (Maj.), 1580; Randall, Ruth Painter, 1581; Ratto, "Coughdrop Joe" (Guisepppe), 1571; Reed, Chauncey W., 1581; Reynolds, John (Gov.), 1574; Rich, Edgar J., 1581; Rickman, Kathryn Isabelle, 1581; Rickman, Thomas H., 1581; Riennidyl, G. A. von, 1581; Roberts & Co., 1580; Robinson, Orvetta M., 1575; Rockefeller, John D. Jr., 1581; Rosenthal, Jas., 1581; Rothschild, Alonzo, 1581.

S

Sage, Harold K., 1581; Salm Salm (Prince), 1576; Sandeson (cartoonist), 1576; Sarkadi, Leo, 1581; Schaefer, Carl W., 1581; Schaefer, E. G., 1582; Schafer, F. J. (Mrs.), 1577; Scheide, John H., 1581; Schmidt, Otto L., 1581; Schriver, Lester O., 1581; Schwengel, Fred, 1571, 1575; Scott, Winfield (Gen.), 1578; Seligman, Isaac Newton, 1581; Seward, Frederick W., 1581; Seward, Wm. H., 1571, 1576; Seymour, Ralph Fletcher, 1581; Shapiro, Samuel H., 1571; Shaw, Archer H., 1581; Sheldon, Bert, 1571, 1581; Shepherd, N. H., 1577; Sherwin, Allen, 1581; Shields & Conkling, 1579; Shoemaker, Vaughn, 1576; Shutes, Milton Henry, M.D., 1581; Sickles, Daniel E. (Gen.), 1576; Simmonds, C. E., 1581; Simon, John Y., 1573; Simpson, John, 1577; Smith, C. M., 1580; Smith, F. Darwin, 1581; Smith, Jesse Low, 1581; Speed, Joshua Fry, 1579; Sperry, H. T., 1572; Spiro, Herzl Robert, 1581; Spitzweg, Carl, 1573; Spottswood, G. W., 1580; Stallo, J. B., 1575; Starr, John W., 1581; Starr, Thomas Irwin, 1581; Stern, Agnes E., 1581; Stern, Alfred Whital, 1581; Stevens, Bob, 1576; Stewart, Judd, 1581; Stone, Edward Carlton, 1581; Streeter, Thomas Wentworth, 1571; Stuart, John T., 1574, 1579; Sumner, G. Lynn, 1581.

T

Taft, Chas. S. M.D., 1575; Taney, Roger Brooke, 1571; Tanner, James, 1575; Tarbell, Ida M., 1581; Taylor, Ann, 1579; Taylor, E. D., 1580; Taylor, E. J., 1579; Taylor, Hannah, 1579; Taylor, John, 1579; Taylor, Margaret, 1579; Taylor, Zachary (Pres.), 1578; Temple, Wayne C., 1573, 1575; Terry, Wilbur (Mrs.), 1580; Thomas, Chas. C., 1575; Thomas, Hardin, 1580; Thomas, Isaac, 1580; Thomas, Jack, 1580; Thomas, James, 1580; Thomas, Jesse, 1580; Thomas, John (Gen.), 1580; Thomas, Miles, 1580; Thomas, Owen, 1580; Thomas, R. R., 1580; Thomas, Samuel W., 1580; Thurmond, Strom, 1576; Timberlake, Douglas, 1575; Tinsley, S. M., 1579, 1580; Todd, Mary, 1574 (see Mary Todd Lincoln); Todd, Robert Smith, 1574; Townsend, Wm. H., 1581; Tracy, Gilbert A., 1581; Trovillion, Hal W., 1581; Truesdell, Edith Getts, 1581; Truesdell, Winfred Porter, 1573, 1574, 1581; Trumbull, Lyman, 1574; Turner, Justin G., 1581; Turnham, David, 1577.

U

Udall, Stewart, 1570; Ulizio, B. George, 1581; Underwood, E. R., 1581.

V

Van Meter, Jacob, 1577; Van Meter, Letis, 1577; Vance, David, 1580; Volck, Adalbert, 1573.

W

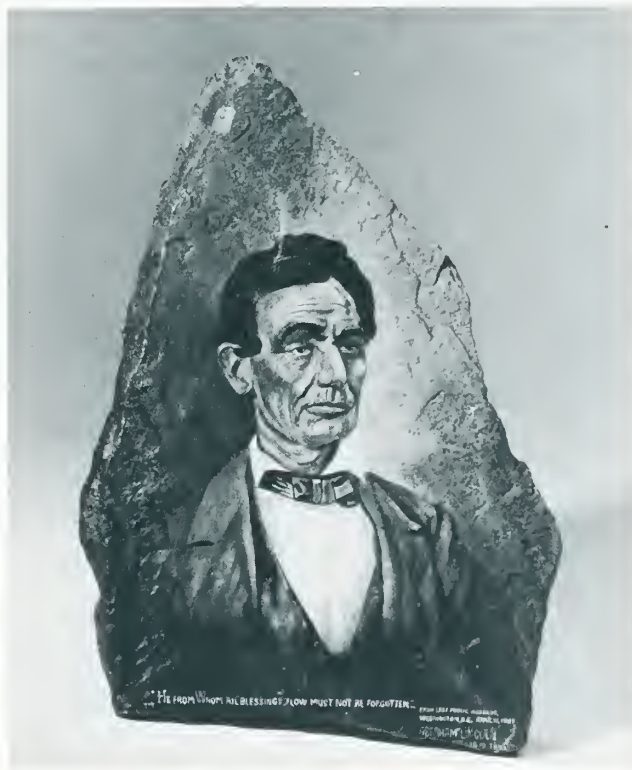
Wall, Bernhardt, 1581; Walton, Clyde C. 1573; Warren, Louis A., 1575, 1578, 1581; Warren, L. D., 1576; Washington, George (Pres.), 1581; Watson, 1576; Watterson, Henry, 1571; Webster, Daniel, 1574; Weeks, F. G., 1581; Weil, Richard, 1581; Welles, Gideon, 1571, 1572; Werth, Kurt, 1571; White, Abel Mortimor, 1581; Whiteman, Maxwell, 1575; Whiting, George, 1574; Whitman, Walt, 1576; Wiesley, Keith, 1571; Williams, John, 1580; Williams, T. Harry, 1573; Willich, August, 1575; Wilson, Bluford, 1580; Winstead, T. D. (Mrs.), 1580; Worden, John Lorimer, 1572; Wrigley, Philip K., 1571.

X, Y, Z

Yates, Smith & Co., 1580; Zimmerman, Jeremiah, 1581.

NOTICE

Copies of the Lincoln Lore Index covering the first fifteen hundred issues of the bulletin are still available at a cost of two dollars each. Checks or money orders should accompany the orders, and should be mailed to the Lincoln National Life Foundation, 1301 South Harrison Street, Fort Wayne, Indiana 46801.



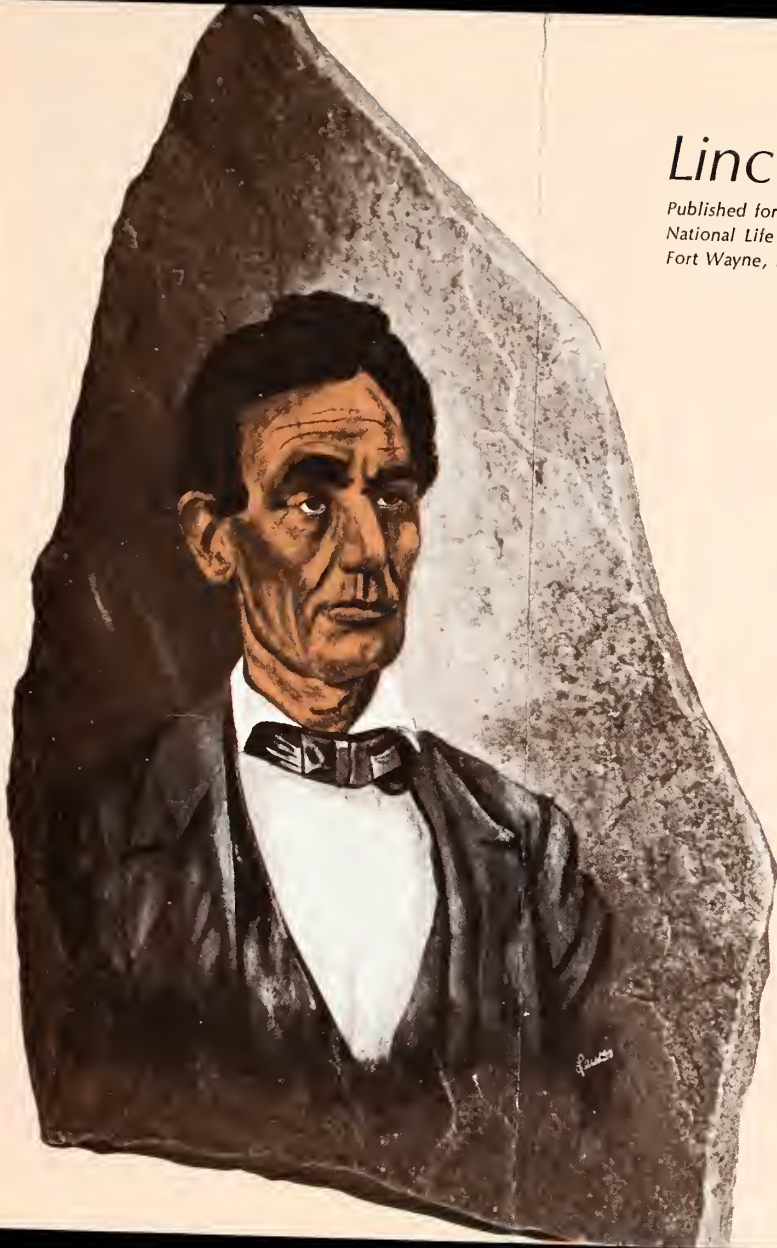
LINCOLN'S PORTRAIT ON STONE

This portrait of Lincoln was painted on a piece of limestone by artist Lewis Miller. Mr. Miller who signs his work "Lewis" used a carefully selected rock taken from a quarry at Limestone, Ontario.

The stone was scrubbed with scouring powder to bleach it, and was rinsed with boiling water. After bleaching, the stone was placed in an oven and dried, after which it was sanded and washed again.

The Lincoln portrait was sketched on the stone with India ink. The first coat of dye (color) was applied with toothpicks. Wooden sticks were used throughout the process instead of brushes so that the color could be rubbed into the pores of the stone. Each color was allowed to dry before the next one was added. As many as six applications of color were made before the portrait was completed. So that the colors would be sealed, a plastic chemical was next applied to close all the pores of the stone. The final step was an application of hot oil which was rubbed heavily into the stone. Once it was wiped dry it was ready for display. Specific details of the production of the portrait are kept secret by the artist.

The limestone portrait was presented to the Lincoln Library-Museum by E. G. Schaefer, president of The Dominion Life Assurance Company of Waterloo, Ontario, a Lincoln National Life affiliate. The unusual portrait was purchased by Mr. Schaefer at an art gallery in Waterloo.

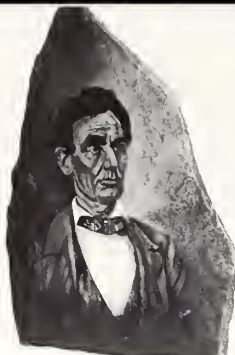


Lincoln Life No. 26

*Published for Policyholders of The Lincoln
National Life Insurance Company
Fort Wayne, Indiana*

SEE COVER STORY

Page 2



COVER STORY

The cover illustration, one of the most unusual portraits of Abraham Lincoln, was painted on a piece of limestone by artist Lewis Miller.

Mr. Miller, who signs his work "Lewis", uses only carefully selected pieces of limestone for his portraits. He obtains the stone from a quarry at Limehouse, Ontario. The stone is scrubbed with scouring powder to bleach it, and is rinsed with boiling water. After bleaching, the stone is placed in an oven and after drying, it is sanded and washed again.

The portrait is sketched on the stone with India ink. The first coat of dye (color) is applied with a toothpick, or for larger stones, an all-day

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Mr. Schafer was visiting a local art gallery in Waterloo when the portrait caught his eye. He immediately thought of our Lincoln Museum and purchased the painting and sent it to Dr. R. Gerald McMurtry, Museum Director.



WHEN DISABILITY STRIKES, the need for income goes on. But how long will your present income continue when you are disabled . . . a month . . . two months . . . three? The Lincoln's low premium disability plans guarantee that you will continue to receive an income as long as you need it . . . until you're 65, or even longer.

Some of the optional features available under the plans, if you qualify, include:

- Noncancellable by Company
- Guaranteed renewable
- Accident coverage for life
- Sickness coverage for life
- Extra income for first year
- Extra income while in hospital
- Extra for surgery
- Cash at death or dismemberment
- Partial disability coverage
- Extra while children are growing

MILLER, LEWIS (AKA "LEWIS")

DRAWER 17A

ARTISTS-M

